Volume 14
Issue 17

the underground

Voice of Scarborough Campus

Tuesday
January 17, 1995

In Short

Student Shot at Dalhousie

Students are in a state of disbelief regarding a bizarre shooting incident involving two female students on the Dalhousie campus, just before noon, last Friday.

The incident occured when a student fired an undetermined number of random shots, then aimed her 12 guage shotgun at a graduate student of the English Department.

Immediately after the shooting, the suspect reportedly ran to the next block, where she was apprehended without resistance.

Witnesses who saw the shooting claim that the victim appeared to have wounds to the face and arm.

According to **Rob Drew**, a Dalhousie music student and a witness to the incident, the suspect first fired at a building and then at a parked car. Next, she took a shot at a woman on a sidewalk. "I thought it was something set up [being acted out]," said Drew.

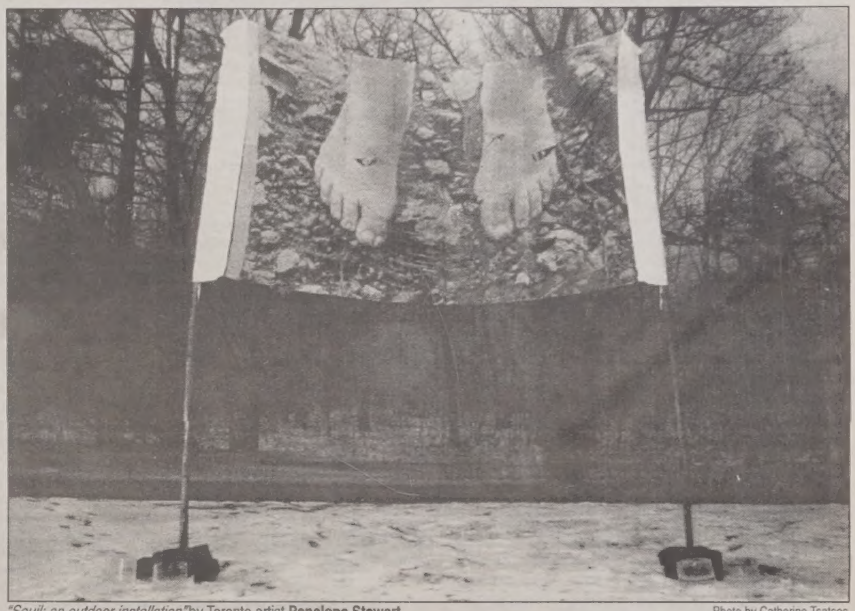
Halifax Police spokesman Constable **Gary Martin** said that the victim's injuries were not life-threatening. "We are doing every bit we can now to notify the next of kin of the people involved in this accident," he continued.

Halifax Police took several items for evidence, including shotgun shells and a guitar case found less than a block away. Several students reported having seen the suspect carrying the case earlier in the morning.

At present, very little about the case has been made public. No names have been released as of yet, but **Henry Eberhardt**, Dalhousie's Vice President, External, confirmed that both women were between the ages of 25-30. CBC radio has reported that they were roommates.

The suspect was arraigned this weekend.

With files from CUP.



"Seuil: an outdoor installation" by Toronto artist **Penelope Stewart.** Photo by Catherine Tsatsos

FM Transmitter Uncertain, But Marathon Rolls On

Matthew Clements
STAFF

January 23 to February 11 is the period scheduled for CSCR's fundraising marathon, with or without a transmitter.

Scarborough Campus' radio station had been planning to obtain a temporary FM transmitter (it currently transmits through cable) for the marathon's duration. However, due to Scarborough College Student Council's (SCSC) failure to pay **Promethean**, the company responsible for setting up the antenna, CSCR's marathon may not be transmitted over the FM waves at all.

"The transmitter is still up in the air. If we do get one, it will probably arrive sometime towards the end of the marathon," said **Peter Mazzucco**, Station Manager for CSCR. The SCSC finally paid the company on January 11. The payment was supposed to have been made back in December, 1994. Since then, Promethean has obtained other contracts which are interfering with the antenna setup at Scarborough. "I don't blame Promethean," stated Mazzucco, "I think they're a great company. I don't fault SCSC either, [the late payment] was a mistake."

"On behalf of the SCSC, the money should have been paid," **Antonio Ljdaluz**, Communications Commissioner of SCSC, apologized. "As a SCSC representative, I stress that [the late payment] shouldn't have happened, and it won't happen again."

"There's a fifty-fifty chance of receiving the transmitter for the marathon," explained Mazzucco. "If we don't get one for the marathon, we'll get one for sure by March."

FM transmitter or not, all involved are highly optimistic. CSCR hopes to raise $5000 in this marathon. Mazzucco hopes that each DJ will raise at least $100 dollars in pledges. "In addition to pledges collected by the participating DJ's," said Mazzucco, "listeners can call 287-7049 or 287-7051 to phone in pledges." All funds raised by the marathon are going towards CSCR's FM transmitter license, a new tape deck for the DJ booth, and new mobile equipment. Besides pledges, the marathon will have support from record labels such as Warner, MCA, Sony, Polygram, Virgin, A&M, and EMI. The record labels are going to donate CD's and other music paraphernalia for free giveaways during the marathon.

"In order for the marathon to be successful, all of the Scarborough students must get involved," emphasized Ljdaluz. "CSCR is the only radio station in Scarborough. It has to get the support of Scarborough students."

Mazzucco and **David Onley** (City TV) will kick off the marathon at 9 am on January 23. Onley was a former Scarborough Campus student and the first Station Manager for CSCR.

During the course of the marathon, CSCR expects a multitude of guests to either drop by or phone in. Among the confirmed drop-ins are the bands **Rev**, **Victims of Luxury** and **Anyhowtown**. Besides Onley, **Lorne Honnickman** of City TV will also be dropping by. The bands **Pure**, **Spirit of the West**, **Salvador Dream**, **Odds** and **Killjoys** will be phoning in. There is also a good chance that the Killjoys might drop in. Appearances by **Sarah Craig** and **Gordon Deppe** of the **Spoons** are unconfirmed as of yet.

What's Inside...

News	2	*Music*	10
TechnoSci	3	*The Beatles*	
Editorial	4	*Weezer*	
Commentary	5	*Sports*	11
Pubtalk		*Interfaculty Schedule*	
Playground	5	*Showcase*	12
Arts	8	*Poetry*	
Dumb and Dumber		*Upcoming Events*	12
Demon Knight		*Classifieds*	12

the underground

Volume 14, Issue 17 Tuesday, January 17, 1995

N E W S

Rodents or Cats? Rez Students to Decide

Joanne Capuani
STAFF

If the rodent count on campus appears lower than in previous months, it's surely not through divine intervention. Instead, it's due to the sole benevolent acts of one black feline, recently dubbed the Village cat. In addition to providing effective rodent control outside of the residences, it also gives the Student Village a bit of a homely effect, says **Dave Steele**, residence maintenance manager and designated cat keeper. The cat, which has been spotted wandering many a cold winter's night, around the residences, has received its shots, its collar, and is fed in the maintenance office through Steele who claims to have paid the $150 for feline care, himself.

On a longterm basis, however, a pending petition on pet policy throughout the residences will determine whether the feline will become the official residence pet, and whether or not the cost of its upkeep will be taken from student residence fees.

The cat case is only part of Student Village Council's (SVC) proposal to reform the residence pet policy. The proposal, which will be presented to residence manager **Penelope Laycock**, will be modelled after the preceeding examples of various universities in Canada and California. The reformed policy will take into account the fact that many people are allergic to domestic animals, that they create a lot of disruption and contribute to overhead costs for residence maintenance such as carpet cleaning. According to Steele, one student was rushed to the hospital years back, because of an allergic reaction to house pets and the legacy of fur they leave behind.

The committee responsible for the policy reform will also be addressing the issue of abandoned pets. Steele recalls, for example, an incident where an international Scarborough student returned to Hong Kong for the summer, leaving behind his/her pet, a scenario which is far too common. However, Steele- an animal lover, himself- also stated that he put forth a proposal for pet houses. Says Steele, "If you have four people that agree to a pet and if the SVC comes up with a policy that is acceptable to all the students," and if students are willing to clean the house once their lease is up, this would be an ideal compromise.

For now, though, the unofficial black cat is as close as students have to their very own pets. And if they don't even want that, says Steele, "I will take it home, myself."

Axworthy's Latest Strategy: Accessibility or Disability?

Joanne Capuani
STAFF

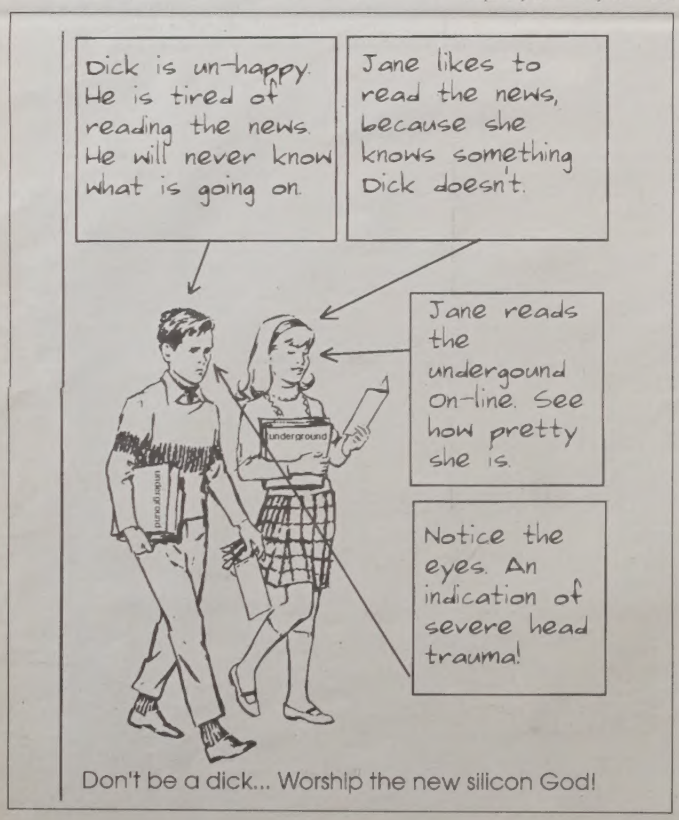
Human Resources Development minister **Lloyd Axworthy** proposes to introduce a range of grant and scholarship programmes to ensure widespread post-secondary access to Canadians. Last Friday, in a brief meeting with members of the Council of Ontario Universities (COU), Axworthy responded to an alternative funding proposal by the Association of Universities and Colleges of Canada (AUCC). Vice President of Research, **Heather Munroe-Blum** was one of two U of T representatives present to endorse AUCC's proposal which calls for a modified federal transfer payment of $1.45 billion dollars and a strong endorsement of income-contingency repayment loans. U of T president **Rob Pritchard** says this alternative "enjoys tremendous support right across all of Canada's universities and....would advance the cause of higher education in Canada, despite the fact it would represent a major saving to the government of Canada." It is not, however, supported by U of T's Student's Administrative Council (SAC). According to SAC president **Garreth Spanglett**, "We live further below the poverty line than any other member in society. The fact that we might be reaping benefits 30 to 40 years from now doesn't change our present situation.... At the moment, this isn't about student aid. It's about shifting a greater burden to students. It's about tuition increases."

In recent years, these increases have totalled more than 45%. Yet, Munroe-Blum and other supporters of the AUCC proposal continue to advocate a strong emphasis for student mobility within the country and abroad, despite its financial implications.

Says Munroe-Blum,"(I believe) that students shouldn't be told where they should have to be able to get their education. They should be able to match best their needs with the programs that they feel will meet them." Furthermore, the AUCC's advocates emphasized that Axworthy's funding proposal reflect the various federal policy reviews, from Science and Technology to Axworthy's very own Social Policy review, which assert the need to have a competitive economy in the international context. However, stated Munroe-Blum who represented U of T in president Pritchard's absence, "(These reviews) give little attention to the need for the Canadian workforce and the Canadian student population to have an... experience to compete internationally and to have some understanding of what international standards are."

During their hour-long meeting, Axworthy also mentioned the need for provisions ensuring accessibility to particular equity groups such as women, the disabled, and aboriginal students. On this note, Spanglett affirms one of the few provisions that remains for full accessibility is ,continued federal financial support to post-secondary institutions. "U of T, as strange as it seems, has met every single (government) recommendation. We have the most culturally diverse campus and University in North America and very possibly the world," opening ourselves to the everyday reality of food banks on campus and residences for families at Erindale, for example. Says Spanglett, "Universities have gone to great lengths to make themselves accessible, because universities were told they have to. Are we supposed to resign ourselves to the fact that universities are only going to be for upper-middle class elites...to resign ourselves to the fact that (for) us lower middle-class Canadians... universities will never be for us?"

Axworthy also emphasized translating assistance into labour support mechanisms. According to Munroe-Blum, "He said he felt that social assistance should come in a way that would support university education or other kinds of training initiatives, so that there would be more kinds of flexibility in the way Canadians can use social assistance." However, Spanglett questions how Axworthy intends to redirect funds to universities if he's no longer in the business of administering them, in light of the recent bill C-28 which moves the Canada student loans system and education in the direction towards privatization and under the jurisdiction of institutions such as banks. In Manitoba alone, some universities are already 47% funded by students and private sources.


Dick is un-happy. He is tired of reading the news. He will never know what is going on.
Jane likes to read the news, because she knows something Dick doesn't.
Jane reads the undergound on-line. See how pretty she is.
Notice the eyes. An indication of severe head trauma!
underground
Don't be a dick... Worship the new silicon God!

We don't care what you look like. We just want you to write news, know what I mean?

Canadian Dollar Faces a New Challenge

Nation's Affairs

CHRISTE OKONKWO

Early last week, Mexico withdrew hundreds of millions of dollars from the central banks of its two North American free trade partners to prop up its battered peso.

The Banco de Mexico, with the approval of the Canadian and American government, withdrew $500 million (U.S.) from the U.S. Federal Reserve, and $38 million from the Bank of Canada.

Canada set aside $1.5 billion as part of the $18 billion (U.S.) in international credit lines arranged by the United States to help Mexico come to grips with its currency circles.

At Mexico's request, the U.S. Federal Reserve intervened directly in the foreign exchange market, buying pesos and selling dollars to strengthen the peso.

The peso has tumbled more than one-third in value against the U.S. dollar over the last four weeks, raising fears that Mexico's inflationary problems will be worsened, tilting the country into a recession.

Mexico is implementing an economic stabilization plan with a heavy emphasis on budget austerity, in a bid to curry favour with international investors. But it has failed to halt the peso's descent so far.

Both the U.S. and Canadian currencies plunged when the money markets got word of Mexico's first withdrawals. "The markets reacted negatively to the U.S. and Canada in essence investing in a country that many international investors have been pulling out of," one New York- based currency trader said. "I guess that's the price of free trade with a developing country like Mexico."

One year ago, the Canada-U.S. -Mexico pact was signed into law, creating a North American free trade zone with 350 million consumers and $7 trillion in combined economic output.

Even if the Mexican currency crisis stabilizes, analysts warn that Canada faces a rocky road for many months as financial markets focus on Ottawa's upcoming February budget, and the Quebec government's drive for sovereignty. It is expected that until these issues are resolved, the Canadian dollar's downward plunge can be expected to continue.

In light of this country's debt-ridden dilemma, Canadians may question the government's prudence in assuming the financial burdens of Mexico's devalued currency. Whether it be out of concern, obligation or merely the preservation of our own dollar, one hopes the tax-payers' hard-earned money is being put to good use.

Flesh-Eating Bacteria Continues to Appear in Ontario

TechnoSci

MELISSA ZOLIS

When the news of a bacteria that eats away at people's bodies floated across the Atlantic from Britain, Canadians were happy that it was so far away. The bacteria was an ocean away, in another continent, and being controlled as well as possible.

What Canadians did not know, and began to learn, was that the bacteria was not only in Britain, but in Canada as well - and had been for a while. According to the *Toronto Star*, a large number of cases appeared in Ontario in 1990 - which stimulated research by **Dr. Low**, Head of Microbiology at Mount Sinai and Princess Margaret hospitals. The bacteria seemed to have settled down since the peak in 1990 but an increase in reported cases has occurred once again.

There have been twenty-one cases of the disease - called *necrotizing fasciitis* - reported since last November. Dr. Low explained that twenty-one cases is "twice the number of cases" compared to two years ago.

The disease has struck many people in the province in the last few months. Eight people have been killed in the last three months, and victims have ranged from a five-year old boy to a ninety-five year old woman.

While this increased occurrence of the flesh-eating bacteria is the cause of much alarm, Dr. Low and **Dr. Simor**, Head of Microbiology at Sunnybrook Health Science Centre, do not believe it should be. They say there is no evidence of a pattern in the occurrence of the disease, or of an outbreak or epidemic. "Overall, it's still a rare disease. We want to know why [the increase] is happening. It appeared to be disappearing a few years ago," Dr. Low said.

Dr. Low is also working with a group in Memphis, to learn as much about the disease as possible. He is questioning whether or not a new strain of the old bacteria is responsible for the more recent outbreaks. The United States has also reported an increase in the occurrence of the disease.

The illness is caused by a virulent strain of Group A streptococcus. A milder form of the bacteria causes sore throats or minor skin infections. The bacteria can enter the body through sores, cuts, and even microscopic openings. Once the bacteria invades the body, the toxins build up, causing internal damage to muscle and tissue that can be severe, as well as swelling of the skin and reddening that "progresses quickly over a larger and larger area." Severe pain is experienced at the site of the infection. Dr. Simor told the *Star* that "patients say it's the worst pain they've ever experienced."

The bacteria is extremely common, and, according to the *Star*, from "ten to thirty out of one hundred people without any symptoms would have the culture in their throats." No one can predict who can get the disease, as there are many cases of the more common strep throat infection each year.

Dr. Peter Cole, Peel Region Medical Officer of Health told the *Toronto Star* that "there is nothing the public can do or should do and it's totally inappropriate to feel they're at risk. Nobody knows how this woman [the ninety-five year old woman from Mississauga] caught it or for that matter how anybody catches it."

Question of the Week

How do you think the National Protest will turn out?

Compiled by Melissa Zolis
Photos by Smiljana Stanacev

Damien Chan *(left)*: "I don't know if it will make a difference because they don't listen anyway, and chances are half the students won't show."

Juliana Abdo: "I don't think anything is going to happen. They're still going to raise the tuition and there's nothing we can do to stop it."

Maria Hues: "I think there will be heated responses and I think opinions ways nothing comes of that."

Kehinde Rainford: "I don't think it will have much of an effect because despite university being an institute of education, it's still a business."

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EDITORIAL

Resistance is Futile...

"Blessed are the young, for they shall inherit the national debt."-Herbert Hoover

Last night I had a dream that Canada became the latest country to join the Third World, thanks to a sudden collapse in the Canadian dollar and a sharp rise in the population of debt-ridden, unemployed students. Or maybe it was a nightmare come true.

Who would have ever thought that of all the nations, even the direct neighbours of the Great American Congress would not be spared the wrath of the esteemed United Nations, who just a year ago, glorified Toronto at least, for being the most multicultural and model city in the world? I am of course referring to the UN's recent declaration of Canada as an "honorary" Third World nation (whatever that's supposed to mean).

So now that we're officially poor and still in a recession, we can afford to lend $1.5 billion to Mexico, a fellow developing nation. Where is all this extra money going to come from, you may ask? Through more taxes and tuition hikes of course. Everyone uses gasoline so no one will be able to avoid paying more tax on it. Furthermore, every parent wants their child to get a college or university education, so what's an extra 105% in tuition fees?

Don't worry about not being able to afford your education because our elected representative for development of Human Resources assures us that the government will give us lots more money to pay for everything provided we all become doctors and lawyers when we graduate and actually succeed in setting up a booming practice in Canada in order to pay off all our debts.

Provided we are still alive and kicking, we can then focus on reducing the national debt which for some reason just keeps growing and growing and growing and...

That is, if that rascally flesh-eating bacteria doesn't finish us off first.

Tammy Bokhari

Letters to the Editor

An open letter on the clutter of the front entrance to the College:

For many weeks this term I have been ridiculed by my parents each time I get dropped of at the College in the mornings that the front of the College looks like the back of supermarket parking lot because there are so many blue trucks and vans parked there. All one sees from Military Trail and when entering the College for the first time entering, are these ugly, blue trucks and there are many of them up to 7 or 8 most mornings. Their number seems to increase over the week-ends. The reason I am writing this letter is that on one of these weekends when a friend from Erindale College visited she also commented on how these blue vans and trucks spoilt the entrance to the College and that Erindale was much more attractive and did not clutter their entrance with service vehicles. I wonder if it would be possible to park these trucks elsewhere such as in the inner or outer parking lots in a less conspicuous manner. This will add that much more to the already improved appearance of the College grounds. Thank you for listening.

Yours truly,
The gadfly.

It should be noted that copies of this letter were sent to Principal Thompson, Director of Administration, Patrick Phillips, and Manager of Physical Plant Services, Gord van Dyk as well. Interestingly enough, since two days after the Underground received this letter the university's trucks and vans have been parked elsewhere. Pure coincidence? I think not. —Ed.

Dear Editor,

This is in reply to Natalie Tadic's commentary in the 10 January *Underground*. I congratulate her; her article was far more balanced than the farce of ideology that was the *Varsity's* cover article on the Vancouver shooting some weeks back. (Admittedly, this is saying much).

However, some points need to be raised.

First, abortion's moral status is unaffected by the shootings. If it's wrong, it'll stay wrong - if it's right, it'll stay right. Salvi's actions don't change anything. That said, the pro-life movement deplores the deaths, as Tadic mentioned. We support lawful, peaceful demonstration; some of us support nonviolent civil disobedience in the spirit of Martin Luther King.

Second, Tadic uses an ad hominem attack: when people around the world have so many problems, why do "these demonstrators continue to picket outside abortion clinics, harassing women?" This argument fails because it doesn't deal with pro-life reasoning but the pro-lifers themselves (as if I were to insult Tadic instead of discussing her article). Moreover, it's absurd: if mothers were taking their six-year-olds to be killed, and some protested, would Tadic reply that protest was inappropriate because of the greater troubles in Rwanda?

Third, Tadic graciously concedes to pro-lifers the right to their own opinion. Simply put, this just ain't enough. We can't accept that women seeking abortions have "made their choice", because we believe that the unborn are human beings, who like each of us have the right not to be killed.

Let's imagine that Tadic and I are in Nazi Germany. Tadic, believing that Jews are people and deserve not to be slaughtered is protesting in front of the death camps (the signs, of course, read "Aryan health clinic.")

"Ms. Tadic," I say, "I understand that you believe Jews are people. You have a right to your opinion. But think of all the Aryans around the world living in poverty whom you could be helping. Why can't you simply accept that those bringing Jews into the centres for termination have made their decisions?"

Tadic can reject this example on two grounds. She could say that the parallel fails because the unborn are not persons like Jews, or she could say that the mother's right to control her own body overides the unborn's personhood. She could argue both. But there are no other choices. As her article doesn't deal with either of these possible abortion-rights arguments (from the unborn's nonpersonhood or from bodily rights), her commentary amounts to one long example of begging the question.

Tadic's article shows a deep concern for the women involved, which the pro-life movement shares - the early feminists, such as Susan B. Anthony and Elizabeth Candy Stanton, were strongly pro-life. She must remember, however, some lines of John Donne's, "Any man's death diminishes me, because I am involved in mankind; therefore, never send to know for whom the bell tolls - it tolls for thee."

This is why we weep with burning sorrow both for those killed in the shootings, and for those millions killed inside the doors.

Doug McNeil
Astrophysics at U of T

Attention *ALL* Staff and Masthead:
This is your supreme leader speaking! I command you to seek an audience with me on Friday, Jan. 20 in R2203E at 4pm S-H-A-R-P! Latecomers will feel my wrath!
Love, Editor.

"YOU SHALL BE ASSIMILATED."

the underground

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Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

COMMENTARY

Special *H*opes, *I*mpossible *T*riumphs

Pubtalk

JONATHAN HODGES

At least when people ask you how your summer, was it is fair to say that they may not have seen you for quite some time. However, is it really necessary for people to begin every one of their conversations with "How was your New Year's?" Use some originality, as their reply is most likely going to remain the same. They spent it in the same club or bar they normally frequent, but for this "special" occasion they spent over thirty dollars more.

Therefore they welcome 1995 with an empty wallet and a splendid hangover. On the other hand, some may have wished away 1994 with a smile and got so excited when it was gone that they decided to kiss and hug everyone in sight including Mr. Toilet Bowl. No matter how New Year's day was spent, it seems to be the custom to make up a list of resolutions. Ironically, at this point you would give up almost anything to make the pain go away.

So why do we make up these mental lists in the first place? Could it be that we know immediately after we are asked what our New Year's was like that we will be asked what our resolutions are? Do we feel obligated to improve upon ourselves? Or is it a hypnotic reaction to "Auld Lang Syne".

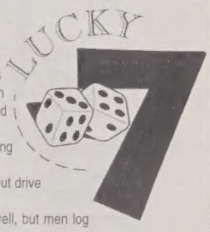
The truth is that we are not like a business that must wait until the end of the fiscal year before it can take a look at itself. If we are happy with ourselves, we should not have to make any changes. If we feel that we need improvement, then why is it necessary to wait for somebody to uncork a bottle of champagne and blow a horn in our ear to make them?

Take a look at our pub, for instance. At the end of the year it realized that it was not making enough money during certain hours of the day, so it decided not to operate. A business such as that apparently is incapable of making any improvements during the year and must have to wait to make a dramatic change in the new one.

To compare the situations, if somebody felt that they weren't popular enough, they might try out for a team or join a club. Fortunately, this can be done throughout the year. Our pub, if facing the same circumstances, would be at a loss. It's not like it could do some advertising around the school, perhaps by putting up a few signs that say it exists or some arrows that say what direction it's in. It is condemned to wait to make these changes until Dick Clark says it can.

We must do things because we want to, out of necessity or out of choice. A year is defined as 365 days. It is not written when that year has to begin. So if sombody out there feels that they need to alter some aspect of their life, let's just say that they feel they've been neglecting their friends, stop right where you are, wish yourself a symbolic Happy New Year, and for God's sake do something about it. As for our pub, I guess it is destined for loneliness, for it does not feel it has any obligations to its friends. ◉

by Bernice Mitelman and Patricia Ram



Questions:

1. Who wrote "A Brief History Of Time"?
2. Statistics indicate that male drivers are involved in more accidents than female drivers. It may be concluded that:
   a) as usual, male chauvinists are wrong about women's abilities
   b) men are actually better drivers, but drive more frequently
   c) men and women drive equally well, but men log more total mileage
   d) most truck drivers are men
   e) sufficient information is not available to justify a conclusion
3. Who said the following?
   "A picture is a poem without words."
4. The following is a perfectly valid addition problem. Replace each letter with a digit, from 0 to 9. The same digit must be used to represent the same letter:

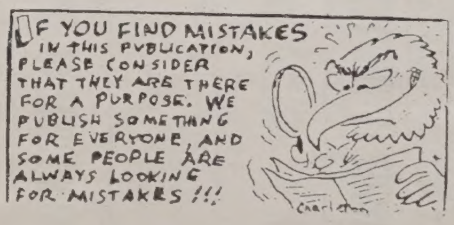
```
  THIS
+   IS
  VERY
  EASY
```

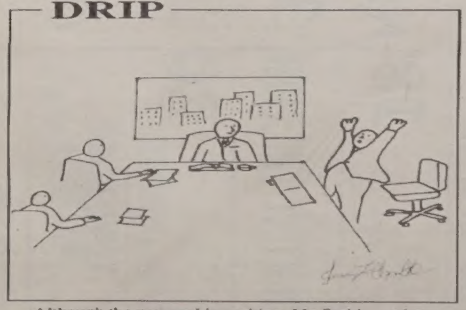
5. Diana was the Roman Goddess of what three things?
6. Which Icelandic explorer gave Greenland its name?
7. Who said this?
   "The future... that's the best thing ever invented for running the present."

Answers:

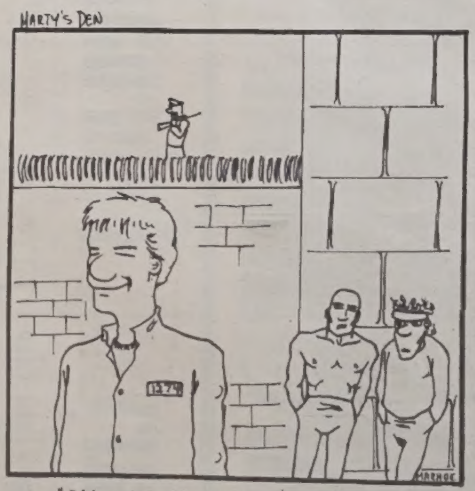
1. Stephen Hawking
2. e)
3. Horace
4. 3915
   15
   4826
   8756
5. The moon, the animals, and hunting
6. Eric the Red
7. Brigitte Bardot

PLAYGROUND


IF YOU FIND MISTAKES IN THIS PUBLICATION, PLEASE CONSIDER THAT THEY ARE THERE FOR A PURPOSE. WE PUBLISH SOMETHING FOR EVERYONE, AND SOME PEOPLE ARE ALWAYS LOOKING FOR MISTAKES !!!
Charlton



Although the proposal is exciting, Mr. Smith, perhaps we could start the wave after the meeting.



"I'd watch it if I were you...he's taped rented movies and rumour has it that he's ripped the little taggy-things off mattresses in seven different states."

Scarborough OnCampus

January

17 **Blood Donor Clinic Give the Gift of Life**

18

19 **PUB NIGHT AT THE ATTIC**

20

21

22

23 CSCR Cable 90.5 FM
24 Hour RADIO Marathon
begins today

January 24-28
Blues Week 9T5

24

25 National Student Protest
WALKOUT JANUARY 25

PUB NIGHT AT THE ATTIC
Battle of the Bands 26
Join the Blue Crew at Lee's Palace as they kick off the spring SAC Concert Series with the Battle of the Bands
Tickets available at SAC St. George & at the door.

27 Varsity Blues Hockey vs.
Ottawa U. at 7:30 pm
Come out & show your U of T Spirit at Varsity Arena as the Blues Kick some capital but!! Don't forget to wear your Blue & White

Varsity Blues Hockey vs.
U.Q.T.R
at Varsity Arena 4:00 pm 28

29

30

31 Nominate your
Undergraduate Instructor
Deadline for the SAC/APUS Teaching Awards Nominations
Forms available at SAC & APUS

Self Defence Class for Women
1:15pm-3:15pm only $2
R-Wing Teaching Studio
for more information call the Womens' Centre at 287-7024

February

1 "An Affair of the Heart"
presented by the Scarborough Health Department, Health & Wellness Centre, Phys. Ed. & Athletics
10 am-3 pm at the Meeting Place
Lots to see & do!
prizes, activity contests, fitness tests & demonstrations.

PUB NIGHT AT THE ATTIC 2

3

4

5

Global Development
Awareness Week
Feb. 6-11 6
to be a volunteer call Tanya at 281-0897 or 284-6394

7 Global Development
Awareness Week

Global Development
Awareness Week 8

9 **PUB NIGHT AT THE ATTIC**

Generations
Fashion Show
(Watch for Posters)

11 Global Development
Awareness Week

13

14

15

PUB NIGHT AT THE ATTIC

SAC Scarborough news

January 24-28
Blues Week 9T5

Tues 24
Get BLUE CREW Approved!
Blues Appreciation Day: Get caught by the Blue Crew wearing Blue & White & get some free stuff! Show your support for the Varsity Blues! Kick off Blues Week 9T5 at Sid Smith!

Wed 25
Blue Crew hosts the Brunswick House:
Giveaways, boat races, a great party! After the National Student Strike, show your college & U of T spirit with the Blue Crew at the Brunswick House. Lots of giveaways for Blues fans wearing their Blue & White!

Thurs 26
Battle of the Bands
Bring your air guitar! Wake Up & Get Some Spirit/SAC Concert Series: Watch Out–Blue Crew may be coming to a classroom near you! Join the Blue Crew at Lee's Palace as they kick off the spring SAC Concert Series with the Battle of the Bands
Tickets available at SAC & at the door.

Fri 27
Varsity Blues Hockey vs. Ottawa U.
Come out & show your U of T Spirit at Varsity Arena as the Blues Kick some capital but!!
Don't forget to wear your Blue & White

Sat 28
Varsity Blues Hockey vs. U.Q.T.R
Let your spirit rip!
Get ready to unleash some of your suppressed U of T spirit during Blues Week.
January 24-28.
There will be various events incorporating food, music, beer, & hockey to cure any student's midwinter woes. So come one, come all & let your spirit rip!
?
Call Pat James, Albert Lisk or Joan Huang at 978-4911, ext. 229

SAC Scarborough
is located in R- 3006
Phone us at 287-7615 or Fax us at 287-7644

Free Laser Printing
Free Local Phone Calls
5¢ Photocopying
Free Smiles
Check out our hours on the door

Scarborough OnCampus is a paid advertisement by the Students' Administrative Council. Please contact SAC Scarborough Directors or Carol Holland, Graphic Designer (416-978-4911) for information on deadlines and ad placements.

Directors:
Edward Henley
Mesfun Haile
Sony T. Xavier
Kym Haynes
Andrew McDonald
Eric Mok

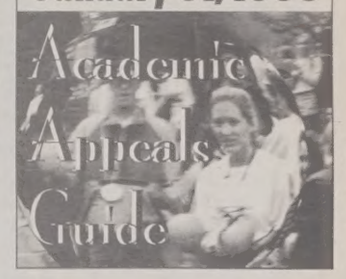
Thank you for Sharing the Warmth

SAC Scarborough would like to thank all of the students for their generous donations of winter boots and clothing. Project Share the Warmth was a grand success. Scarborough students collected their unused winter clothing and boots in order to ensure that homeless and needy people do not go cold this winter.
Share the Warmth is an annual clothing drive conducted by SAC Scarborough in order to share some of our fortune with others.
In 1994, Scarborough students gave in an unprecedented way. Over four large stove-sized cardboard cartons of clothes were collected over the six-week clothing drive.
Thank you very much, Scarborough. Your generosity will go a long way. Please remember to contribute next year.

CSCR Cable 90.5 FM
24 Hour RADIO Marathon
begins January 23
Drop by CSCR &
Make a Pledge
Help us buy
a transmitter

50% off
Ms. Saigon & Crazy For You
Come by and pick-up a 50% off coupon at the SAC Scarborough office

Get the news on how to appeal your marks!
Coming Soon to a SAC near you!
January 31, 1995



NATIONAL STUDENT PROTEST
10 am to 1 pm
Local actions at your College including information pickets, classroom disruptions & more!
1 pm to 2:30 pm
U of T rally, including music & food inside Convocation Hall
3:30 pm
Rally at Ryerson Polytechnical University with Moxy Fruvous.
Students from Metro Universities, Colleges & Highschools will be rallying too.
5:30 pm
Metro Wide Community Rally, March & Treasure Hunt.
Starts in the Toronto City Hall Rotunda
Buses from Scarborough & Erindale
Groups involved in organizing the Day of Action include: SAC, OISE GSA, ASSU, WCSA, EngSoc, OPIRG, UC Lit, CUPE 3902 (formerly CUEW Local Two), FEUT, GSU, Students Against tuition Hikes
WALKOUT JANUARY 25

Host & Writer of TVO's Prisoner's of Gravity

Free Pass
Career Centre
SAC 89.5 CIUT APUS
PROSPECTS

Commander Rick Green
provides an amusing & enlightening overview of life in the instant information age

"Computers Careers & You"

What exactly will you need to know about computers? Is the Information Superhighway the Road to Utopia?
Is the Inter-Net irrelevant or important?

7:00-8:30 pm,
Thurs., Feb. 2, '95
Earth Sciences Centre Auditorium, Rm. 1050, Wilcocks & Huron

Arts

Several Degrees Better Than in Film

Stephen Stepaniuk
CONTRIBUTOR

When a prominent art dealer and his wife are confronted by a young black man seeking refuge in their Manhattan apartment, a fascinating journey escalates into a provactive adventure. The episode lasts only long enough for the young man to get a taste of mingling with the elite, before his identity is revealed as a fraud. Partly based on a New York Times article about a con-artist posing as a Harvard student and the son of **Sidney Poitier** (*Guess Who's Coming for Dinner*), **John Guare** plays upon his own knowledge of art and literature mixed with the absurdities of ignorance in his writing of *Six Degrees of Separation*.

The play, that was turned into a successful movie starring **Will Smith** (the Fresh Prince himself) and **Donald Sutherland**, had its Toronto production debut with **The Canadian Stage Company**. With a cast starring **Fiona Reid**, **Jim Mezon**, and **Nigel Williams**, and directed by **Marti Maraden**, the production stretched the boundries of live theater. The superb acting and innovating set design proved that the impact of live productions cannot be captured nor even attempted on film.

Guare's critically acclaimed plays have included *The House of Blue Leaves*, *Four Baboons Adoring The Sun*, *Marco Polo Sings a Solo* and *The Lovliest Afternoon of the Year* (which was directed by **Shawn Thompson** in the **Leigha Lee Browne Theatre** last year). After recently directing *Hay Fever*, Maraden returned to display his excellence in directing comedy. After starring in the same play, *Hay Fever*, Fiona Reid captivated the audience with the same acting ability that won her the *Dora Mavor Moore Award for Best Actress* in 1992.

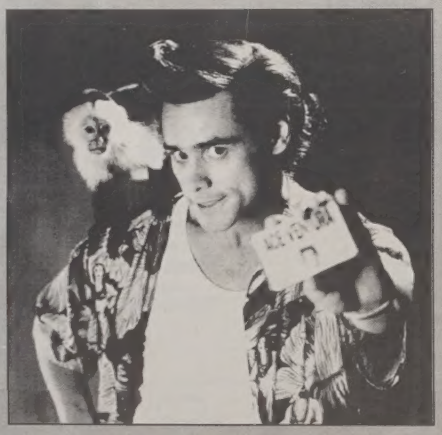
Williams also stood out as an exceptional actor with credits under his belt including *The Third Land* at the **Factory Theatre**, *Treasure Island*, *Twelfth Night* and *Our Town* with the **Stratford Festival**.

Nigel Shawn Williams and Michael Ball in *Six Degrees of Separation.*

Anyone with an interest in modern art and literature is strongly urged to see this production. As Fiona Reid put it best, "It's a play for those who don't normally see plays."

Six Degrees of Separation plays at the **St. Lawrence Centre for the Arts** until February 4. For ticket info, call (416) 368-3110.

Quote of the Week



"NO CLOSE UPS AFTER LUNCH - THE GUY CAN BARELY KEEP HIS EYES OPEN. HE'S LIKE A DOG FOR TWO HOURS, HE JUST FADES." — ***Tom Shadyac** speaking of **Jim Carrey** after directing **Ace Ventura: Pet Detective.***

Dumber Than Advertised

Dawn Kostuik
STAFF

Since the Underground *never did a review of* Dumb and Dumber, *and since it is still the number one comedy, we feel it is time we warned the rest of you - please read!*

The latest film starring warped-minded **Jim Carrey** far surpasses its title to become perhaps the dumbest movie released this past year (and there is some pretty tough competition - *North*, *Trapped in Paradise* - Arts Ed.).

Dumb and Dumber is the story of two less than intelligent friends, Lloyd (Carrey) and Harry (**Jeff Daniels**). They travel halfway across the United States to return a "forgotten" briefcase to Mary Swanson (**Lauren Holly**). Little do they realize that it is full of ransom money and was meant to be picked up by the kidnappers of Mary's husband. Not only do Lloyd and Harry not have a clue about the money throughout the film, but the audience doesn't have a clue what the point is.

After a run of over a month, I was surprised by the number of people still going to see this movie. Of course, I did feel out-numbered since the majority of the audience were under eighteen and those that weren't had been dragged along by their kids. I have to admit that this is not a film which those over eighteen have any chance of enjoying much unless their blood-alcohol level happens to be over the legal limit when they see it.

Other than an incredibly simple and obvious plot, the main reason that kids seem to enjoy this movie is the fact that Lloyd and Harry get away with things that every kid usually gets in trouble for trying to do. From mounding jaalepeno peppers on someone's hamburger to sticking your tongue on a frozen piece of metal, these two guys think that everything is hilarious. Fortunately for the filmmakers, the kids watching the movie seem to agree. To those of us who consider ourselves above these types of pranks (most of the time anyway), it is just pathetic.

I have to admit that I expected a much funnier movie. Just knowing that Carrey received millions for this film would raise anyone's expectations. For a comedy, there were not exactly a lot of funny moments. There were, however, a considerable number of times when Carrey and Daniels just made embarrassing fools of themselves using tired, old jokes. I saw this film at a half-price matinee and I still don't think I got my money's worth.

I would not recommend this movie to anyone unless they had some kids that they had to keep entertained for a couple of hours. Even then I think a better choice would be to rent *Ace Ventura: Pet Detective* or *The Mask* on video. They both star Carrey and are far superior to this disaster.

My final rating may seem generous, considering how much I disliked this movie. I did, however, take into account how much the kids in the audience seemed to be enjoying themselves. ★★☆☆☆

A Dark and Zane-y Night

Yvonne Voulgaris
STAFF

The transition from television to the big screen is always a risky one. The entertainment that amuses one for a half hour or an hour in the comfort of one's own home while avoiding chores and homework or just to kill time is not always the same type of entertainment which one would want to spend on an evening out. The *Tales from the Crypt* movie, *Demon Knight*, works better as stay-at-home entertainment. Although, the advantage to the big screen is the ability to add more intense vulagarity which is not allowed on television. Yet disappointingly, it was not as horrific as promised. A little disgusting at times, and it definitely had its humourous moments, but frightening it was not.

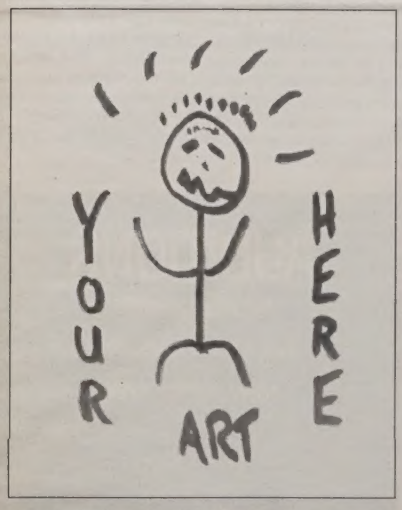
The story seemed to be an old one, and the problem with that is the constant feeling of *deja-vu*. Good vs. evil in an otherwise quiet, homely town, (almost any Stephen King novel, namely *Needful Things*); the town whore, the town drunk, the town juvenile delinquent, and, of course, the two dark strangers who appear in the night. The demon in the form of a human, **Billy Zane** (*Orlando, Dead Calm*), known as the Collector, was after a key which determined the fate of the human race. The key is the last of seven and its defender, **William Sadler** (*Die Hard II, Shawshank Redemption*) in the role of Brayker lives only to protect the key, which had been passed over to him by the last defender in 1917. A group of innocent townpeople are hurdled into the middle of this spiritual war. The story continues, and will always continue, until the final key is at last retrieved.

Zane's performance made the film. His sadistic wit and charm kept the viewers laughing (in a sick sort of way). He captured the essence of the character he was playing, true evil at its best. The other performances which helped the movie along were **CCH Pounder**, who was the owner of the place where Brayker and the Collector had their showdown. The juvenile delinquent, [illegible]yline (**Jada Pinkett**) has the tough-girl attitude which helps her fight against evil where the selfish character, Roach (**Thomas Church**, *Wings*) works against the good of the whole group.

He's evil, he's cool—and he's bald. Yup, it's the Jean-Luc Picard of Hell!

The Crypt Master continues to be his corny, quirky self with his annoying, yet original, laugh. There is also a surpising cameo which makes the audience a little too optimistic as to what might be in store. If you are out to be lightly amused and you need a laugh, and you are in the mood to enjoy the well done special effects, then this movie is right for you. But don't go to see it if you are in the need for a good scare - you'd have better luck with *The Exorcist*. ★★½☆☆

Art Gallery



Submissions must include title, name of artist, student number and a number where you can be reached.
Deadline for submissions: Friday, January 20.

This space is still blank!

Monumental Discoveries

Malavanh Chanthalyma
STAFF

"They came and they sapped and they burned and they slew and they trussed up their loot and they were gone."—Marco Polo 1 by **Henry Yule**

Wars have taken place throughout the centuries. We learn from history that a magnitude of people have died. But from those dead people, how many were women?

We learn that over thirty civil wars are being fought presently, and many more people will die. But what about the women who are raped and killed without any mercy during these wars? How do the families of these dead people deal with their loss?

Because we live far away from the raging wars, the distance helps to promote an indifference or an ignorance toward the issue. Now if we were living in the former Yugoslavia, we would be far from indifferent.

The latest offering from **The Canadian Stage Company**, *The Monument*, written by **Colleen Wagner** serves to bring us a little closer to the real thing, digging deep into the minds of people who are emotionally involved in war.

The play tells a story of a young soldier, Stetko (**Tom Barnett**), who is sentenced to death for raping and murdering over twenty women, and Mejra (**Rosmary Dunsmore**), a mother of a "missing" daughter. She saves him from certain death but there is a price he has to pay for this salvation.

The story examines the brutality of war, raising some disturbing images of what could happen to "missing" women. It questions the authority of soldiers and the "It's me or you" attitude behind survival.

From the dialogue of the two characters, both sides of the story are told, and from witnessing the horrors of what people are capable of, the audience is left to formulate their own conclusions.

However, the story of Stetko and Mejra is not wholly based on fiction. It seems that Wagner had travelled throughout China and Southeast Asia, exposing herself to a life filled with uncertainty.

"In northern Thailand (1991)," Wagner wrote in her notes, "I went to bed each evening to the sound of gunfire echoing across the Mekong River from Burma."

"When I returned to Toronto after being away for over a year, I read and watched the news. The media was filled with pictures of other massacres, though very little in-depth coverage. The scale of brutality seemed unprecedented."

Later on, Wagner came across a newspaper article about a soldier who had raped and killed over twenty women. The story compelled her to write *The Monument* -"a play about war, all wars, every war."

With the help of accomplished actors like Barnett (*Family Passions, Coming of Age* and *Kung Fu: The Legend Continues*) and Dunsmore (*Total Recall, Twins*, and *Beauty and the Beast*), the imagery of war is made somewhat believable.

However the one flaw which sticks out deals with technicalities in the script. The question of how and why a grieving mother is allowed to "save" a murderer from death is not fully explained.

But despite the minor confusion, the play accomplishes what it was set out to do. It reminds people that there are always two sides to a story and that there is no justice in war - at least not for those who have suffered.

So with the darker side of war presented – "This play is dedicated to all those who have suffered and lost because of war."

The Monument is now playing until January 28 at **The Canadian Stage Theatre**. For tickets, call the box office at (416) 368-3110.

SUBMIT YOUR POETRY AND ARTWORK FOR "SHOWCASE."

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Music

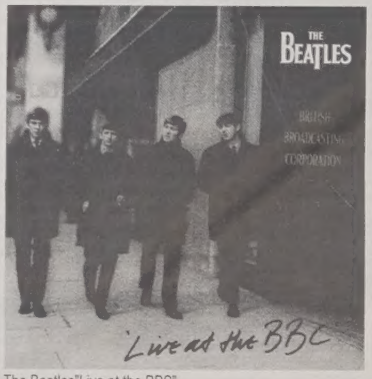
To Beatle or Not to Beatle

Blake Medulan
STAFF

The Beatles
Live at the BBC
EMI Canada

The Beatles are back together! Just kidding! But seriously, the new release, *Live from the BBC* from the **Beatles** makes the wait well worth it.

The collection of BBC recordings done between 1962 and 1965 is a great compilation of classic and lesser known Beatle songs. During this time, the Beatles were featured in over 52 live performances singing 88 different songs. The Beatles were featured in a weekly pop radio show called *Teenager's Turn (Here We Go)*.



The Beatles"Live at the BBS".

One thing that struck me as I put the CD in the player was the poor quality of some of the recordings. The **BBC** in those days had a reputation for technical superiority. In fact, most of the research into speakers came from the BBC. The recordings seemed to suffer from poor mike placement and an unequal balance from the left and right tracks. In some of the later recordings however, the technological superiority of the BBC shines through.

The songs offer a glimpse into the lives of the Beatles. With the conversations in between tracks, people not familiar with the Beatles will gain insight into what recording sessions must have been like. Perhaps the most fascinating recording is the track *Beatle Greetings* which offers a personal message from the Beatles to their viewers.

The selections on the CD range from songs that most people don't equate with the Beatles like *Johnny B Goode* to classics like *Love Me Do*. Audiophiles who saw *Backbeat* will love selections like *Rock and Roll Music* which came from their early touring days, and casual Beatles fans will love selections like *Can't Buy Me Love*.

Perhaps some of the best tracks on the album are those songs that aren't associated with the Beatles. *I Feel Fine* and *I Forgot to Remember to Forget* were some of my personal favourites.

Included with the CD is a 40-some-odd page booklet with articles by **Derek Taylor** and **Kevin Howlett** on the lives of the Beatles and their weekly BBC special. Overall, the new Beatles compilation, *Live at the BBC* is worth the investment.

Remembering in a Weezer Sort of Way

Stephen Stepaniuk
CONTRIBUTOR

What do you get when you cross the class nerd with a cool hairstyle, added with a sound that kicks? - **Weezer**. Their happy sound with its heavy undertones captivated the ears of the sold-out **Opera House** (lame venue—avoid unless necessary) crowd back in November.

This L.A. quartet first showed Toronto their musical talent by supporting **Lush** at the **RPM Warehouse** during the summer. After extensive touring, Weezer returned to headline a show in support of their major label self-titled debut.

The fans were heavily warmed up by the electric punk sounds of the opening act, **Dambuilders**, whose sound fused punk-rock and violin playing into a chaotic stew. When Weezer hit the stage, so did their fans by showing off the latest in stage-diving techniques (many falling flat on their faces). From Weezer's opening song, *My name is Jonas*, to the end of the show and beyond, the audience chanted in a cult-like ceremony for their new-found heros. The race was on between the demands of the thrashing fans and the band's performance; which in my opinion, was won by guitarist **Brian Bell** who moved more than two feet in a head-banging motion (a new record for Weezer). After they played their claim-to-fame *Sweater* song, the band showed signs of fatigue which reflected the general state of the crowd.

While the drummer, **Patrick Wilson** showed his jazz training with a series of drum solos, singer/vocalist **Rivers Cumomo** showed his fetish for chocolate by initiating the candy bar toss between songs (don't even ask). The packed house, sweaty walls and solid performance added to the intensity of the show. In the end, Weezer accomplished what very few bands could do - stir the audience into a continuous mosh before playing a single note. When the smoke settled, the band still found time to show musicianmanship (come on sound it out, it's a new word, like sportsmanship for musicians) by shaking the hands of all within reach.

As always the band stopped playing to take their leave and surprisingly enough they came back—an encore perhaps? Do people still think that the screaming of fans will pull the band back on stage? Do people think they are really so special? Do they think that bands pay attention to the audience? Well, the funny thing is... Weezer cares.

Weezer cares... in a Weezer sort of way.

For those living under a rock, Weezer is a band composed of ordinary guys (almost too normal to be rock idols) with musical character lacking arrogance found in some **hHeads** (Mr. Subliminal) *(not when the editor has to hold their name! Sorry -Arts Ed.)*. If you like bands like **Pavement** and **Sloan**, get Weezer and relive the days of American surf wax.

On the other hand, if you're looking for the true alternative that, according to **Spin Magazine**, does not sound like either Pavement or **Dinosaur Jr.**, than buy the Dambuilders.

Returning from the Dead

Blake Medulan
STAFF

Go-Go's
Return to the Valley of the Go-Go's
EMI Music Canada

Well, I've been waiting for this disk for a long time. *Return to the Valley of the Go-Go's* is the best offering from this all-women band since the mid-eighties. This album contains previously unreleased material, B-Sides and 3 new selections from this pop-punk band.

The collection features obscure music that most Go-Go fans have only bits and pieces of as b-sides to hit singles.

The **Go-Go's** were formed in 1978 and faded out of the music scene in the late eighties. This album is the first time they have worked on a project together for years. And what a project it is. If you've never heard of the Go-Go's before, they can only be described as a cross-breed between eighties pop and hard punk. While they received criticism (whether deserved or not) in their later careers for turning away from their punk beginnings, this collection focuses on that harder early work that gained them such notoriety.

From the opening track *Living at the Canterbury/Party Pose*, you can tell that this is a work focused for the main part, on their early career. The first disk, in fact, doesn't have any of their later work. Several of the recordings are from live rehearsals and you can hear the camaraderie between the members.

Disk Two starts with their B-Sides such as *Surfing and Spying*, and *Vacation*, and ends up with their 1994 releases *Good Girl*, *Beautiful* and *The Whole World Lost its Head*, all of which are receiving good play time on alternative radio stations.

This disk is definitely a must for the would-be fans of the Go-Go's.

AUDITIONS
SCHOLARSHIPS
FOR
THEATRE TRAINING
IN
NEW YORK CITY
• CHOICE OF PROGRAMS OFFERING THE STUDY OF ACTING FOR THE THEATRE, FILM AND TELEVISION, MUSICAL THEATRE AND DANCE
• FACULTY COMPRISING PROFESSIONAL ARTISTS
• INTERNATIONAL STUDENT BODY/STUDENT HOUSING PROVIDED
AUDITION LOCATIONS
TORONTO March 4-5, 1995
VANCOUVER March 11, 1995
AMDA
THE AMERICAN MUSICAL AND DRAMATIC ACADEMY
2109 Broadway
New York, New York 10023
1-800-367-7908 OR 212-787-5300
AMDA is an equal opportunity institution.

Sports

Racquets, Racquets, Racquets !

Dave Zolis
STAFF

Are you interested in playing on one of Scarborough's Racquet-Sports teams? Read on...

BADMINTON

Play Nights : Thursdays, 7:15 - 9:30 pm in East Gym
Daytime Play : Mondays and Wednesdays, 11 am - 2 pm
Tuesdays and Thursdays, 9 am - 2 pm
Fridays, 9 am - 12:30 pm
Tournaments : i) Men's and Women's Singles: Thursday, March 9, 7:15 in the gym
ii) Doubles: Thursday February 9, 7:15 pm in the gym

Entry Fee $5 per player or $8 per pair. Enter by noon that day.

SQUASH

Daily Play: 8 courts available whenever the Recreation Centre is open
Co-Ed Play: Monday Evenings

Many Tournaments to follow, lots of information available at the service counter.

TABLE TENNIS

Daily Play: Tables available in the Teaching Studio during unscheduled times. Racquets, nets and balls available at the service counter.
Tournament: Friday, March 17, 2 - 5 pm, in the Teaching Studio $5 per player

TENNIS

Indoor Play: Mondays and Wednesdays 9 - 11 am. 3 courts in the gym.

If you need more information on any one of these sports, simply drop by the Service Counter of the Phys. Ed. Dept. and ask away!!

Interfaculty Schedule (Jan. 16-22, 1995)

Dave Zolis
STAFF

Monday, January 16				
7:00 pm	Men's B Basketball	vs.	SMC	Downtown: FHW4
7:30 pm	Men's A Basketball	vs.	Phe A	Scarborough
8:00 pm	Men's A Ice Hockey	vs.	PHE	Varsity Arena
Tuesday, January 17				
7:00 am	Women's Ice Hockey	vs.	SMC	Varsity Arena
8:00 pm	Women's Indoor Soccer	vs.	SMC	Downtown: FHE2
10:00 pm	Men's 4 on 4 Volleyball	vs.	ENG	Downtown: SG1
Wednesday, January 18				
7:30 pm	Women's A Volleyball	vs.	Rehab B	Scarborough
8:00 pm	Men's A Volleyball	vs.	UC A	Scarborough
8:30 pm	Women's B Volleyball	vs.	Meds B	Scarborough
10:00 pm	Men's Indoor Soccer	vs.	Devonshire	Downtown: FHE2
Saturday, January 21				
8:00 pm	Men's C Ice Hockey	vs.	Music	Varsity Arena
11:00 pm	Men's R Ice Hockey	vs.	SGS	Varsity Arena

Summer Tournaments!

Dave Zolis
STAFF

Are you in the mood for nice, warm weather? What about sandy beaches and afternoon swims in the local swimming pool?

Well, there are currently three amazing new tournaments being offered for that summer athlete in you! They are:

BASEBALL "Summer Tune-Up" TOURNAMENT

Come dressed for the summer!!
Team List: 9 players, 2 of which must be female
Wednesday, March 29 and April 5, 5 - 9:30 pm
$8 per team. Enter by: March 27 at noon

MIXED 4's VOLLEYBALL "Summer Tune-Up" TOURNAMENT

Come dressed for the beach!!
Team List: 4 players, 2 of which must be female
Thursday, April 6th, 4 - 9:30 pm
$8 per team. Entry Deadline: Tuesday April 4 at 5 pm

KANGA BALL

Indoor Cricket.....T.B.A.

Blades Back on Track

Stephanie Watson-Fischer
STAFF

The Blades played their first game of the new year on January 11 and blanked a combined Victoria College and Graduate Student team 2-0. This game resembled a roller derby on ice as the Vic/Grad team pushed, elbowed and shoved their way throughout the entire "non-contact" game. The Blades were determined to hold on to first place and so held their ground. The first period ended with a score of 0-0.

At half time, Coach **Geoff Medwith** and assistant Coach **Dan Givales** told the team to watch the points and keep the shifts short in an effort to wear down the opposition. Within minutes of the second period, **Sheila Waddell** scored for Scarboro and the Blades were on their way. Vic/Grads increased the pressure of their tactics as they tried to equalize, but to no avail. Solid play by the defence and continual passing by the offence kept Vic/Grads off the score board. Assistant Captain **Debbie Lucas**, scored the Blades second goal with just under 5 minutes of play left to ensure the win.

The season continues on Tuesday, January 17 at 7.00 am @ Varsity Arena when the Blades take on St Mikes.

APUS Health Plan

ATTENTION
ALL NEW PART-TIME UNDERGRADUATES
RE: APUS HEALTH PLAN

If you are a new U of T undergraduate, registered in B or S courses then you are covered by the APUS Health Plan. When you paid for your courses you also paid a charge of $32.24 ($29.85 premium plus 8% P.S.T.) to APUS for the Health Plan.

WHAT IS COVERED?
Prescription Drug Charges are Reimbursed to 80%
Accidental Dental Coverage • Accidental Injury Coverage

WHEN and WHERE ARE YOU COVERED?
ON-CAMPUS and OFF-CAMPUS Coverage: January 1/95 - August 31/95

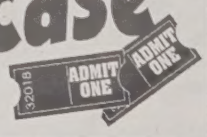
FAMILY COVERAGE AVAILABLE
Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $86.40 ($80.00 plus 8% P.S.T.) Your application must be filed with the APUS office between January 2 and February 3, 1995. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

OPT-OUT AVAILABLE
If you already have supplementary Health Coverage (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS PLAN and receive a refund of the Plans fee. **To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm.1089 Sidney Smith Hall.** You can apply for a refund between January 2 and February 3, 1995, if you are taking B & S courses **ONLY**. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.

APUS
THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS

Showcase



A Line in The Sand

A Line in the sand is the cause
of our woes,
a border which separates us
from our foes.
Its existence is simply, to di-
vide and segregate,
to sever the world into secu-
lar states.

The pencils from which they
are drawn are greed and
hate.
Yet it is still our hands from
where it originates.
We guard these lines in fear of
our rivals,
protecting them in a desperate
stab for survival.

These lines of blood are being
redrawn each day,
our collective mortality is
what we betray.
They cloud our vision and dis-
tort reality,
causing us to kill and rape
with barbaric brutality.

Do we really need these
boarders of death,
will we cling to them until our
last breath.
Can we not see the world is
collapsing?
Can we not see our souls are
relapsing?

Leonardo d.

ATOMS EVE

for Nik Beat without whom this wouldn't be possible

Can't escape the heartbeat
thumping at the doors of sleeping vision.
Everywhere I turn becomes a fading memory
of the lost future I can't wake up from
in Dreamthyme:
spicing the meats used as life;
flavoring the tastes of mind
in the moonshine of Night's thyme;
sleeping with the rye sustenance of Irony
born late in the house of disappointment;
keeping watch in the frozen wastes of 'hidden treasure'
where the seeds of a harvest
planted by the dreams of grim reapers
feed on the fattened hearts of mourners
'til Day thyme breathes pollinating bees
re-enacting creation with every shaft of light
that penetrates the knotted tree of birth's rite.
Where I walk towards the heartbeat
crushing Dreamthyme
beneath the weight of solutions that question infinity
Shaking-up the redemptive source of guilt
with thundering footfalls trapped in the nightmare of forgiveness
burning the bridge over troubled waters
with the torch of Liberty found chained to civility,
pouring melted peace signs over Freedom's thorny head,
reflecting on the memory of a future over Love's pyre,
while absentmindedly choking tears from a dying river for one last sensation,
opening the doors of vision to release hell from heaven,
watching the dream rise to the top,
cashing-in on the poverty of giving 'til it stops,
pulling lions from a stolen hat,
I'm waking Dream!
True Illusion
rising to the occasion of splitting Atoms,
ribs open to take the heartbeat back to the realm of twisted imagination
in the time of Vision's origin,
back to the Eve of Evolution's creation.

Marjorie Rebeiro

nowheresville is too much for such and such

and nowheresville is too much for such and such
and razors are too sharp for cutting up
and putting on is too much make up
and sinning is saving for some that like to touch
and riffing is laughing with and instrument
and eating is ingesting what's all grown up
and living is lusting for what is not
and politics is playing with other lives
and lunching on someone gives one such a blush
and loving is nowheresville for such and such
and nowheresville is too much for such and such

Nik Beat

UPCOMING EVENTS

DAILY

COUNCIL CHAMBERS 8AM-9AM
For personal quiet devotions and prayer. For more info, call (416) 264-5083.

R3227
Peer Counselling. Drop-in centre: Tues. 2-4pm, Wed. 12-2pm, Thurs 12-2pm or in S304: Mon. 11-1, Fri. 12-2. For more info, call 287-7065.

WED 18 JAN

SCARBOROUGH CAMPUS
Workshops and support groups for dealing with violence. Workshops scheduled from 5-7pm. Pre-registration req'd. For more information on registering or assisting call: [St. George Campus] Patti McGillicuddy at 978-0174; [Scarborough Campus] Women's Centre at 287-7024 / Health and Wellness Centre at 287-7065.

FACULTY LOUNGE 7PM
The Scarborough Campus Reading Series presents *Peter Dale Scott*, author of the award-winning book, *Coming to Jakarta: A Poem About Terror*, and more recently, *Listening to the Candle: A Poem on Impulse*. Scott has an international reputation for his incisive writing on American politics and society. For more info, call Alumni & Public Affairs at (416) 287-7080 or e-mail *public-relations@macpost.scar.utoronto.ca*.

ROOM L204 11AM & 12PM
Survival 1994—Memory and Concentration. This series is designed to help you master some basic study skills and provide important information necessary to succeed in University. Each session is one hour long and will be held in Room L204 in the Vincent Bladen Library. Please register in advance at the Front Desk in Counselling Servces, Room S302 (space is limited). Watch for our posters.
Further dates:
MON 23 JAN 11am & 12pm - Reading and Notetaking
WED 25 JAN 11am & 12pm - Test and Exam Preparation

S302 5PM-7PM
This workshop is designed for students who are both job ready and focused on a particular career. This workshop is in two parts: Resume and Cover Letter Writing, and How to Find Unadvertised Jobs. You may attend either or both sessions. Please register in the Career Centre, room S302.

S302 2PM-4PM
Resume and Cover Letter. These seminars will help you to create resumes and cover letters that get results. They are appropriate for graduate as well as undergraduate students. Please register in the Career Centre, room S302.

THURS 19 JAN

THE ATTIC 9PM
Clubs' Pub Night (Chemistry Club): $3 members, $4 non-members.

INDIGO CAFE
Literary Open Stage at the Indigo Cafe (685 Queen St. W – 504-6344). Features music, performance art, and poetry. Performers must book in advance. For more info, call Nik's Beat at 698-6188.

SUN 22 JAN

COUNCIL CHAMBER 2-4PM
Casting Call & Organizational Meeting for the Alumni Theatre Group. Calling all would be actors, directors, technical people and other assorted theatre types... If you are interested in joining, auditioning for the show, or just finding out more about the Alumni Theatre Group, please come to the organizational meeting.

MON 23 JAN

THE GALLERY 11AM-4PM
Featuring *Penelope Stewart: Seuil* an outdoor installation. This Toronto artist explores themes of memory, invisibility, and socialization.

CLASSIFIEDS

Do you want to learn new skills, meet new challenges and work with a super group of caring people? Scarborough Distress Centre needs telephone volunteers. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Interested in joining and/or organizing an NDP club on campus? If so, call Christe Okonkwo at (416) 287-7313

Events Calendar submissions for January 24, 1995 must be in by January 20, 1995

Submissions

They must include the date, time, and location of the event, a short description of what the event is all about, and the name and phone number of a contact we can reach.

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*

Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

PLEASE WRITE TEXT OF CLASSIFIED IN BOXES PROVIDED

Name: _____ Phone Number: _____
Billing Address: _____ No. of Insertions: _____ Date of Insertions: _____